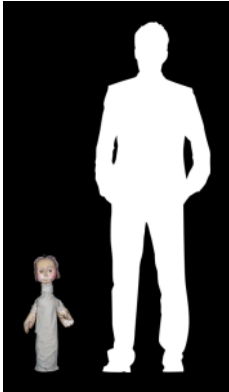




**CONDITION REPORT: MTM.2006.0007.0265**

REPORT CREATED: 2026-03-14 15:32:02



# TECHNICAL DETAILS

**NAME:** Adam  
**EVENT:** The Mystery of Adam  
**REFERENCE:** MTM.2006.0007.0265  
**DATE:** 2006  
**STORAGE REF:** MT6A  
**TPOLOGY:** puppet / direct manipulation / glove  
**HEIGHT:** 570 mm ( 1'10" in )  
**WIDTH:** 230 mm ( 0'9" in )  
**LENGTH:** 120 mm ( 0'4" in )  
**WEIGHT:** 680 g ( 1.50 lb )

# MATERIALS

body/volume | cotton fabric  
head and hands | wood  
paint | vinyl paint  
joints | leather

# ARTISTS

**DIRECTION:** Clara Ribeiro, Filipa Mesquita  
**ART DIRECTION:** enVide neFelibata  
**BUILT:** enVide neFelibata  
**BUILT SUPPORT:** Migvel Tepes  
**PAINTING:** enVide neFelibata, Migvel Tepes

# DESCRIPTION

It is carved out of wood, head and hands, and a torso made of painted fabric, commonly known as anima.

In order to make this puppet, a study took us to the Grão Vasco National Museum, in Viseu, where there are different religious sculptures that refer to the sculptural characteristics of medieval times, in a disproportionate relationship between body, limbs, and head.

# CONTEXT

The show depicts what are believed to be the first representations outside churchyards in the medieval period, with figures brought from inside the churches by wood-carving monks who represented at religious events and ceremonies. The representation thus connects with the religious, Christian narrative that tells the story of Adam and Eve, their encounter with the serpent and their expulsion from Paradise, the

genesis of the dogmatic beliefs of the Christian religion.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.